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WATER SCENES: ETHICS SKILLS

UNIT 1
SUPPLIES

BIBLE
 COLORED PENCILS
 green
 brown
 blue
 DICTIONARY
 HIGHLIGHTER
 PENCIL
 WRITING PAPER

1.1 Creative Writing

Creative writing is fun! The art of creative writing uses many different English skills to create something that is good to read. In this workbook, each skill is taught very carefully one at a time. For each skill, different types of written exercises are required to reinforce this teaching. As you work through these easy exercises, you will record information that will help you plan a good composition.

This textbook will teach you good grammar and how to write a good story. To learn how to write a story, you must learn how to describe, how to write dialogue, and how to put these two elements together into a story with a purpose. Two writing compositions will be assigned during the course of each unit. The amount of writing you will be required will at first be simple but will increase as you learn more about how to write the different elements of a story.

1.2 Writing Choices

A good creative writing project involves imagination, reality, and inventiveness. Reality, however, must be the first thing you think about when writing a story. While a story can be made up, it must be realistic. When you make up a story, you can use your imagination and inventiveness as long as what you create is realistic. Ask yourself if what you have written is truly something that could or has happened in reality. What you should absolutely not write about are stories, characters, and scenes that are fantasies. The Bible is very clear about the types of thinking that are healthy for yourself and others. It contains the scriptures that you will be learning about in the **ETHICS SKILLS** chapters of this textbook. As a believing Christian, these scriptures should not only cause you to be careful about what types of writing you read but also should translate into what you present to others in writing.

Fantasy is a mode of thinking that is not truthful. As a result of fantasy writing, fantasy role playing, fantasy movies, and other forms of fantasy entertainment, many in today's society have succumbed to mental illness, distorted and sinful behavior, and irrational thinking. Fantasy is especially dangerous when it is presented to children (ages 0-12) who are in the concrete-only phase of their mind's development. These children can role play or make believe about something that they have had experience with in reality, such as a friend; however, they cannot process what is not a concrete reality in their everyday lives. From exposure to fantasy stories, these children often develop nightmares - especially when the characters are evil, sinful, and destructive.

1.3 Scriptural Ethics

Each unit in this textbook begins with a chapter titled **ETHICS SKILLS**. This chapter contains scriptures you must look up, write out, or study. These scriptures will help you decide how to prepare a composition that will honor and please Jesus/Yahshua. You will learn scriptural wisdom and ethical values that will not only benefit and train you in creating healthy writing but also help you in other healthy life choices. What you learn will aid you to guard your mind from sinful values, sinful characters, sinful behaviors, and sinful beliefs.

As you write, you must remember your reader. Stories with sinful behavior will confuse your reader and lead that person away from Jesus/Yahshua. Stories with sinful behavior expose a reader to wrong role models and teach that person incorrect ways to interact with others. Writing stories filled with sin is not healthy, nor does God/Yahweh desire this type of writing.

Contrary to what many may think, writing evil compositions does not cause a person to turn